



Вячеслав Беляков

ТРИ
ДРАМАТИЧЕСКИЕ
ПРЕЛЮДИИ

ДЛЯ ФОРТЕПИАНО



Вячеслав Беляков

Три драматические
прелюдии
для фортепиано

Вологда
2014

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Имя заслуженного работника культуры РФ Вячеслава Сергеевича Белякова хорошо известно любителям хоровой музыки. Более тридцати лет Вячеслав Сергеевич посвятил работе с детьми, развивая хоровую культуру Вологодского края.

Пропагандист хорового искусства, хормейстер и дирижер, Вячеслав Сергеевич Беляков – талантливый композитор, создавший множество обработок, переложений народных песен, авторских сочинений в разных жанрах. Его творческим пристрастием является хоровая музыка.

Вологодским областным научно-методическим центром культуры изданы авторские сборники В.С. Белякова «Колечко мое позлащенное» и «Миг прекрасных грез». В данный сборник включен фортепианный цикл из трех прелюдий, посвященных близким композитору людям – деду, отцу, маме.

Сохранение богатых музыкальных традиций Вологодского края – одна из целей выпуска сборника. Издание будет интересно музыковедам, пианистам, любителям истории музыкальной культуры России.

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Драматическая прелюдия №1

В память о трудной судьбе моего деда Николая Васильевича

Умеренно

Ф-но *mp*

mp

p *cresc.*

ff *agitato* *sp* **Медленно**

mp

Musical score for a piano piece, consisting of two systems of staves. The first system shows a complex texture with multiple voices in both hands, including some sixteenth-note patterns. The second system continues the piece, featuring a prominent bass line with an 8va (octave) marking and a final cadence.

Драматическая прелюдия №2

Вечная память погибшему в первый день войны отцу Сергею Всеволодовичу

Умеренно скоро. Тревожно

Musical score for 'Драматическая прелюдия №2', consisting of two systems of staves. The first system is in 2/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the piece with similar textures and a final cadence.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various chords and melodic lines with accents.

Second system of musical notation, continuing the piece with similar chordal and melodic structures.

Third system of musical notation, showing more complex rhythmic patterns and melodic development.

Fourth system of musical notation, featuring a mix of eighth and sixteenth notes in both hands.

Fifth system of musical notation, concluding the page with dense chordal textures and melodic lines.

First system of a piano score. It consists of two staves, treble and bass clef. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. The key signature has two sharps (F# and C#).

Second system of a piano score. It features a treble and bass staff. The treble staff has a melodic line with some grace notes. The bass staff has a rhythmic accompaniment with triplets. A dashed line labeled "8va" is above the treble staff. A double bar line is present in the middle of the system.

Third system of a piano score. It features a treble and bass staff. The treble staff has a melodic line with triplets. The bass staff has a rhythmic accompaniment with triplets. A dashed line labeled "(8va)" is above the treble staff.

Fourth system of a piano score. It features a treble and bass staff. The treble staff has a melodic line with long notes and grace notes. The bass staff has a rhythmic accompaniment. A dashed line labeled "8va" is above the treble staff. The word "ten." is written below the treble staff, and "a tempo" is written below the bass staff. A dashed line labeled "8vb" is below the bass staff.

Fifth system of a piano score. It features a treble and bass staff. The treble staff has a melodic line with long notes. The bass staff has a rhythmic accompaniment. A dashed line labeled "8va" is above the treble staff. The word "ten." is written below the treble staff, and "a tempo" is written below the bass staff. A dashed line labeled "8vb" is below the bass staff.

8va

ten.

8va

This system shows the first two staves of a piano score. The upper staff is marked with an 8va line above it. The music consists of chords and short melodic fragments. The dynamic marking 'ten.' is placed in the first measure.

(8va)

poco a

This system continues the piano score. The upper staff is marked with an 8va line above it. The music features more complex chordal textures. The dynamic markings 'poco' and 'a' are present.

poco crescendo e accelerando

This system continues the piano score. The music shows a clear progression of dynamics and tempo. The markings 'poco', 'crescendo', and 'e accelerando' are used.

Pesante

sp ritardando p

This system continues the piano score. The tempo is marked 'Pesante'. The music features a 'ritardando' section. The dynamic markings 'sp' and 'p' are used.

sfz f

This system concludes the piano score. The music features a 'sfz' (sforzando) dynamic marking followed by a 'f' (forte) dynamic marking.

Драматическая прелюдия №3

Моей любимой маме Парасковье Николаевне
завещаю навечно поклон и память сердца

Rubato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a *tr* (trill) marking. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece with two staves. The right hand has a melodic line with some chromaticism, and the left hand maintains a consistent rhythmic pattern. There are some accidentals, including a sharp sign, in both staves.

The third system shows the continuation of the piano piece. The right hand has a more active melodic line with some grace notes, and the left hand continues with a steady accompaniment. The notation includes various note values and rests.

The fourth system concludes the piece on this page. It features two staves. The right hand has a melodic line that ends with a *dim.* (diminuendo) marking. The left hand continues with a steady accompaniment. The notation includes various note values and rests.

Con moto

pp *mp*

ten. *mp* *a tempo*

First system of musical notation, featuring a grand staff with treble and bass clefs. The treble clef part has a long melodic line with a slur, and the bass clef part has a rhythmic accompaniment.

Second system of musical notation, continuing the grand staff. The bass clef part has a "8vb" marking below it.

Third system of musical notation, continuing the grand staff. The bass clef part has two "8vb" markings below it.

Fourth system of musical notation, continuing the grand staff. The bass clef part has a "f" dynamic marking and a "poco a poco diminuendo" instruction.

Fifth system of musical notation, continuing the grand staff. The bass clef part has an "(8vb)" marking below it.

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завещаю навечно поклон и память сердца 8

Вячеслав Сергеевич Беляков

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